

# MAPLE LEAF RAG

BY SCOTT JOPLIN (1899)

PROBABLY ARRANGED BY SCOTT JOPLIN

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".

# MAPLE LEAF RAG

SCOTT JOPLIN (1899)

ARR: UNKNOWN

TEMPO DI MARCIA ♩=80

The musical score is arranged in a standard orchestral format with the following parts and staves:

- PICCOLO:** Treble clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- CLARINET IN A:** Treble clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- CORNET IN A:** Treble clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- TROMBONE:** Bass clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- DRUM SET:** Drum notation, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *mf*. Includes the notation "F/A" below the first measure.
- PIANO:** Treble and Bass clefs, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- VIOLIN 1:** Treble clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*. A box labeled "A" is placed above the first measure of the second system.
- VIOLIN 2:** Treble clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- VIOLONCELLO:** Bass clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.
- CONTRABASS:** Bass clef, 2/4 time, key of F# major. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 2. Dynamic: *f*.

6

Picc. *p* *mp* *mf* 3

CL. *p* *mp* *mf*

Cor. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Dr.

PNO. *p* *mp* *mf*

VLN. 1 *p* *mp* *mf*

VLN. 2 *p* *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mp* *mf*

MAPLE LEAF RAG

11

Picc. *f*

Cl. *f*

Cor. *f*

Tbn. *f*

Dr.

PNO. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Cb. *f*

MAPLE LEAF RAG

Musical score for measures 16-20 of Maple Leaf Rag. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features first and second endings for measures 17 and 18. Dynamics are marked as *mf* (mezzo-forte). The Piccolo part starts at measure 16 with a dynamic marking of *> mf*. The Clarinet part starts at measure 16 with a dynamic marking of *> mf*. The Cor Anglais part starts at measure 16 with a dynamic marking of *> mf*. The Trombone part starts at measure 16 with a dynamic marking of *> mf*. The Drums part starts at measure 16 with a dynamic marking of *> mf*. The Piano part starts at measure 16 with a dynamic marking of *> mf*. The Violin 1 part starts at measure 16 with a dynamic marking of *> mf*. The Violin 2 part starts at measure 16 with a dynamic marking of *> mf*. The Viola part starts at measure 16 with a dynamic marking of *mf*. The Cello part starts at measure 16 with a dynamic marking of *mf*. The score includes first and second endings for measures 17 and 18. The first ending is marked with '1.' and the second ending is marked with '2.'. The score ends at measure 20 with a dynamic marking of *mf*.

21

Musical score for measures 21-25 of Maple Leaf Rag. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- CL.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- COR.** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- TBN.** (Trombone): Bass clef, playing a bass line with quarter and eighth notes.
- DR.** (Drums): Percussion clef, playing a rhythmic pattern of eighth notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- VLN. 1** (Violin 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- VLN. 2** (Violin 2): Treble clef, playing a harmonic accompaniment with chords.
- VC.** (Viola): Bass clef, playing a bass line with quarter and eighth notes.
- CB.** (Cello): Bass clef, playing a bass line with quarter and eighth notes.

26

Picc.  
Cl.  
Cor.  
Tbn.  
Dr.  
PNO.  
VLN. 1  
VLN. 2  
Vc.  
Cb.

31

Picc. *mp*

Cl. *mp*

Cor. *mp*

Tbn. *mp*

Dr.

PNO. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Cb. *mp*

1. 2.



36

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cor.

Musical staff for Cor Anglais (Cor.) in treble clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Dr.

Musical staff for Drums (Dr.) in a simplified notation system. The staff contains a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

PNO.

Musical staff for Piano (PNO.) in grand staff, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

VLN. 1

Musical staff for Violin 1 (VLN. 1) in treble clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

VLN. 2

Musical staff for Violin 2 (VLN. 2) in treble clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vc.

Musical staff for Viola (Vc.) in bass clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

40

Picc. *p mp*

Cl. *p mp*

Cor. *p mp*

Tbn. *p mp*

Dr.

PNO. *p mp*

Vln. 1 *p mp*

Vln. 2 *p mp*

Vc. *mp*

Cb. *p mp*

44

Picc. *mf* *f*

CL. *mf* *f*

Cor. *mf* *f*

TBN. *mf* *f*

Dr.

PNO. *mf* *f*

VLN. 1 *mf* *f*

VLN. 2 *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

49

Picc. *mf* *mf*

Cl. *mf* *mf*

Cor. *mf* *f*

Tbn. *mf* *mf*

Dr.

PNO. *mf* *mf*

VLN. 1 *mf* *f*

VLN. 2 *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

TRIO

54

Musical score for measures 54-58 of Maple Leaf Rag. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Dr.** (Drums): Snare drum, playing a rhythmic pattern of eighth notes.
- PNO.** (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- VLN. 1** (Violin 1): Treble clef, playing a rhythmic pattern of eighth notes.
- VLN. 2** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

59

Picc.  
Cl.  
Cor.  
Tbn.  
Dr.  
PNO.  
VLN. 1  
VLN. 2  
Vc.  
Cb.

Detailed description: This page of a musical score for 'Maple Leaf Rag' contains measures 59 through 63. The score is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Clarinet parts play a melodic line with eighth-note patterns and slurs. The Cor Anglais part provides a harmonic accompaniment with eighth notes. The Trombone part has a simple bass line. The Drums play a steady eighth-note pattern. The Piano part features chords and moving bass lines. The Violin 1 part plays a melodic line similar to the Piccolo and Clarinet. The Violin 2 part plays a rhythmic accompaniment. The Viola part has a melodic line. The Cello part has a simple bass line. The score is written in black ink on a white background.

64

Picc.

Cl.

Cor.

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

Vc.

Cb.

1.

2.

69

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*f*

□



75

Picc.

Cl.

Cor.

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

Vc.

Cb.

81

Picc.

Cl.

Cor.

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

Vc.

Cb.

1.

2.